



Competition Winners November 2022: Topic: Reflections



Advanced Color

Goutam Sen	Fall Foliage	1
Michael Tran	Blue Hour At The Lake	2
Michael Tran	Goal To Achieve	3
Stan Collyer	Burano	H
Quentin Fisher	The Stretch	H
Doug Wolters	Las Vegas Reality	H
Doug Wolters	Portrait Of My Wife	H

Novice Color

Mark Wolff	Nice Ferris wheel	1
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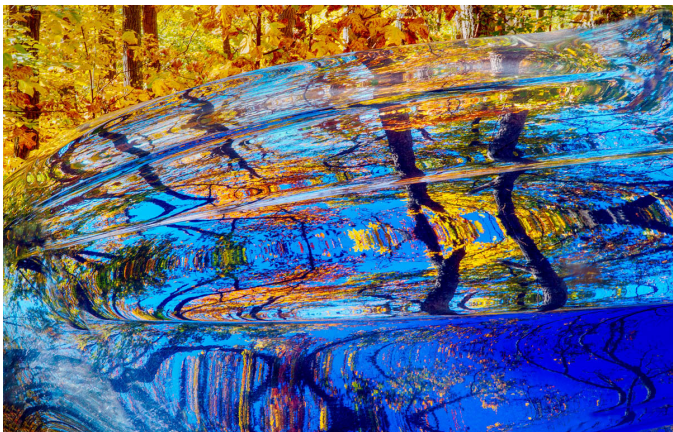
Advanced Monochrome

Michael Tran	Searching	1
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Advanced Color



First Place: “Fall Foliage”

By Goutam Sen

During the fall, I was driving through Skyline Drive at Shenandoah National Park. Taking a break for lunch on the side of the road and noticed the fall color from the trees reflecting on my car’s hood. Took a few shots. This one taken at f/16, ISO 100, 1/6 sec.



Second Place:

“Blue Hour At The Lake”

By Michael Tran

The last light of the day and a quick moment for reflection at the Emerald Lake.



Third Place: “Goal To Achieve”

By Michael Tran

Beautiful day with people daily activity around nature water pool at the center of a small town. Watertown Village, China.



HM: “Burano”
By Stan Collyer

On a trip to Venice a few years ago, we took an excursion to visit the island of Murano, which is famous for its beautiful handmade glass sculptures, chandeliers, etc. On the way there, we stopped at another of the many small islands in the Venetian Lagoon: Burano. I didn't know anything about it at the time, but I've since learned that it's pretty well known among photographers for its picturesque houses and canals. This was shot in late afternoon, and the light was perfect. Shot at f/2.8, 1/80 sec., ISO 160.



HM: “The Stretch”
By Quentin Fisher

Is a reflection on an office building window of a billboard across the street at the Verizon Center, taken earlier this Fall. Nikon Z6 24-120 zoom lens.



HM: “Las Vegas Reality”
By Doug Wolters

This was taken at the Golden Nugget in Las Vegas. It was the first and last stops of a wonderful two week tour of national parks and more. There was a huge aquarium by the swimming pool. The unreality of the fish and swimmers well reflects Las Vegas. Taken with an Olympus E-M1 Mark II, Olympus 12-100mm lens, 1/125 sec at f/18, ISO 6400.



**HM: “Portrait of my Wife
By Doug Wolters**

This is a photo from 2009. A nine megapixel image taken with a Panasonic DMC-TZs, 1/13 sec at f/ 3.3. In the lobby of the Sackler, there was wonderful mirror exhibit. Coco suggested the title!

Novice Color



**First Place: “Nice Ferris Wheel ”
By Mark Wolff**

I took this photo on a trip to Nice, France in December 2014. The main city square was all lit up for the Christmas season. The ferris wheel was at one end of a large reflecting pool that contained rows of lit up water fountains. Nikon D600, ISO 6400, f/11, 1/60 sec, 38 mm using a 28 to 300 Tamron zoom lens

Advanced Monochrome



First Place: “Searching”

By Michael Tran

Awaiting ...Awaiting...a long waiting for this moment until this Egret walked toward open space from busy tall watergrass during his searching for lunch



Second Place: “Frankenstein Pose”

By Diane Poole

This image was taken at my gym in Kensington the week of Halloween . “Yoga Dave” is so fun, we did a whole yoga practice with fun twists on our favorite poses!!
Iphone 12 pro Max



Third Place: “Fender Reflection”

By Nancy Axelrod

This image was taken in DC, near Lafayette Park, on a bright sunny afternoon. The varied patterns and shapes seemed to demand a conversion to B&W. Sony a6000 camera with an 18-105mm lens at 54mm (81mm equivalent), 1/200”, f/5.0, ISO 100.



HM: “One Wooden Block”

By Gosia Klosek

This image is a set-up of 3 mirrors and the multiple reflections of one wooden block in them. As the mirrors' glass surfaces are not perfectly flat, they create slight distortions that add some kind of dynamics to the image.

The image was transformed to monochrome, as in the original the color did not factor in.

Nikon ISO 125 85mm f/22 3.0sec



HM: “Light Show”

By Dale Lewis

The photo of "light show" was taken on 4/5/2017 at "The Odyssey of Light" in Baltimore. I am not sure of the name of this structure, I was trying to get the reflection of it. The photo was taken with a canon T4i at the following settings: 1/150 sec at f/16, ISO 100, 10 mm (EF-S10-18mm, f/4.5 - 5.6 IS STM). It was processed in lightroom, photoshop and Topaz Denoise AI. It was converted to monochrome in lightroom.



HM: “Commemorative To Enslaved Peoples”
By Goutam Sen

The Commemorative for Enslaved Peoples of Southern Maryland is an immersive art experience that honors the story of resilience, persistence, and creative problem-solving that defined the lives of the enslaved individuals that once lived in St. Mary's City, located within the St. Mary's College, Maryland. The picture was taken at night, f/8, ISO 1600, 13 sec.

Novice Monochrome



HM: “Look Back”
By Rhina Cabezas